

# Hallelujah, Christ is Born!

SATB

Clive M. Killpack

$\text{♩} = 80$

*f*

Piano introduction in G major, 4/4 time. The music consists of a simple harmonic accompaniment in both hands, starting with a forte (*f*) dynamic. The melody is primarily in the right hand, with the left hand providing a steady bass line.

5

*f*

Vocal entry in G major, 4/4 time. The music is in a forte (*f*) dynamic. The lyrics are: "1 Ha - le - lu - jah, Christ is born! Sing ho - sa - nas on this morn. 2. Ha - le - lu - jah, An - gels sing Prai - ses to the new born king". The piano accompaniment continues with the same harmonic pattern as the introduction.

9

*mp*

Vocal entry in G major, 4/4 time. The music is in a mezzo-piano (*mp*) dynamic. The lyrics are: "She - pherds come on bend - ed knee to the man - ger stall to see. Come to save all men from sin who'll re - pent and". The piano accompaniment continues with the same harmonic pattern as the introduction.

13

*rit.*

*f*

Vocal entry in G major, 4/4 time. The music is in a forte (*f*) dynamic. The lyrics are: "come to Him. Hal - le - lu - jah! Hal - le - lu - jah!". The piano accompaniment continues with the same harmonic pattern as the introduction.

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## a tempo

19 *mf*

3. Long fore - told since Ad - am's day Christ would come and  
4. Sa - vior, God, Re - deem - er, King. Sin - less sac - ri -

*mf*

22

show the way back to God's E - ter - nal home  
-fice for men. Born to die and rise a - gain

25

filled with joy, no more to roam.  
to draw men back home to Him.

1. 2.

29 *ff*

Je - sus, Sa - vior, Lord and King. Hal - le - lu - jah, Praise His Name!

*ff*